

"Big Stitch Quilting"

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Big stitch quilting is all the rage in "modern quilts". What's old is new again – we used to call it Utility Quilting. Anyway, this method of quilting uses bigger threads, like #8 perle cotton, bigger needles, and BIGGER STITCHES that work up fast. Jan will show you how to start and stop the thread (no knots!), demonstrate the running stitch and show you various tacking stitches that are sturdy and add interesting dimension to the quilt.

This class will focus on the technique of big stitch quilting and its related topics. Our goal is to learn the technical skills of Big Stitch, with less emphasis on a finished product. You can learn and practice on a scrap or fat quarter for the quilt top, or choose one of the other options listed below.

Supplies Required for the Class:

I ball (or more) of Perle cotton size #8, your choice of color
Scissors or thread snips
Chenille Needles Clover No. 24
Basted quilt top, or large print fabric sandwiched and basted
Optional thimble

Note: I highly recommend the batting be either wool, silk blend, wool/cotton blend, or bamboo, in that order. 80% cotton/20% poly or 100% cotton are not recommended.

Your Project Options:

- 1. Choose a large print that has motifs that you can outline stitch
- 2. If you have a small quilt top ready to quilt, you may bring that along with batting and backing.
- 3. Design and construct your own small sample.
- 4. Bring in a fat quarter to practice on. You could make it into a pillow top. Make sure it is basted to a backing with batting inside.

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